

SLEEP TO DREAM

Words and Music by
FIONA APPLE

Slowly

N.C.

Play three times

I tell

(Percussion)

you how I feel _ but you don't _ care. I say tell me the truth, _ but you don't _ dare. You say

love is a hell _ you can-not _ bear and I _ say gim-me mine back and then go _ there for all I care.

love is a hell _ you can-not _ bear and I _ say gim-me mine back and then go _ there for all I care.

love is a hell _ you can-not _ bear and I _ say gim-me mine back and then go _ there for all I care.

* Percussion: simile throughout

* Band

C B_b7 A7

I got my feet on the ground _ and I don't _ go _____ to sleep_ to dream.

You got your head _____ in the clouds, _ you're not at all ___ what you seem.

This mind, this bod - y and this voice can-not be sti-fled by ___ your de - vi-ant ways.

So don't for - get what I told ___ you, don't come a - round, ___ I got my ___

A7

1
N.C.

own hell to raise.

(Perc.)

I have nev - er been so in - sult - ed in all my life; I could

swal - low the seas to wash down all this pride. First you

run like a fool just to be at my side, and now you run like a fool but you just run to hide and I can't a-bide.

2 C E♭ D7

Don't make it a big deal, don't be so sen-si-tive.

We're not play-ing a game

E♭ A♭7

— an - y - more, — you don't have _ to be so de-fen-sive. —

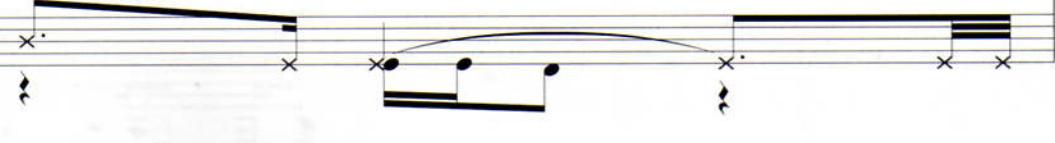
N.C.

Don't you

Gm

plead me your case, — don't both-er to ex - plain. — Don't e-ven show me your face, — 'cause it's a cry - ing shame. Just go

back to the rock from un - der which __ you came; __ take the



sor - row you gave and all the stakes _ you claim, __

and don't for - get the blame. __



C

B♭7

A7

I got my feet on the ground, __ and I don't go to sleep to dream. __

C

B♭7

A7

You got your head in the clouds, _ and you're not __ at all __ what you seem. __



C

B_b7

A7

This mind, this bod - y and this voice can-not be sti - fled by ____ your de - vi - ant ways.

C

B_b7

— So don't for - get what I told ____ you, don't come a - round, __ I've got

A7

Repeat ad lib.

C

B_b7

A7

my own hell _ to raise. —

Repeat and Fade

Optional Ending

C

B_b7

A

A

SULLEN GIRL

Words and Music by
FIONA APPLE

Slowly



F(♭5)(add9)



Em



Dm



Days like this, I don't know what to do with my-self



F(♭5)(add9)



all ____ day

and all ____ night.

I wan - der the



F(♭5)(add9)

halls a-long the walls, and un-der my breath I say to my - self, "I need fuel to take __ flight."

Am11



Fmaj9#11



And there's _ too much _ go - ing on, _____

mf

Dm7



F6(add9)



Am7



but it's calm un - der the _____ waves in the

f

G9

Dm7



F6(add9)



blue _ of my _ o - bli - vi - on, _____ un - der the _

Am7

G9

To Coda ⊕

— waves

in the blue — of my —

o - bli - vi - on. _____



G9

F(♭5)(add9)

Em

and he took my _____ pearl, _____

cresc.

Dm

G9

D.S. al Coda

and left an emp - ty shell of me.

CODA Dm7

F6(add9)

Am7

Un - der the waves _____ in the

G9

blue _____ of my _____ o - bli - vi - on. It's

Dm9

F(add9)

Am7

calm _____ un - der the _____ waves _____ in _____ the _____

G9

blue _____ of _____ my _____ o - bli - vi - on.

Dm7

F(add9)

Am7

Play 4 Times

Instrumental ad lib.

Dm

Am7

G

p

SHADOWBOXER

Words and Music by
FIONA APPLE

Moderately

Dm

Dm/C

G9

A musical score for 'SHADOWBOXER' featuring two staves. The top staff is for guitar chords (Dm, Dm/C, G9) and includes a bass line. The bottom staff is for vocal melody. The key signature is A minor (no sharps or flats). The time signature is 4/8 throughout. The vocal part begins with 'Once my lov - er, _____ now ____ my friend; _____'. The lyrics continue with 'Oh, your gaze is _____ dan - ger - ous _____. What a cruel _____ thing _____ to pre - tend, _____. And you fill _____ your _____ space so sweet.' The score concludes with a final section starting on Am7.

S Dm

Dm/C

G9

Once my lov - er, _____ now ____ my friend; _____
Oh, your gaze is _____ dan - ger - ous _____

Dm

Dm/C

G9

what a cruel _____ thing _____ to pre - tend, _____.
and you fill _____ your _____ space so sweet. _____. Once my

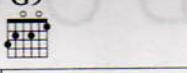
Dm

Am7

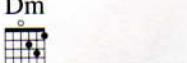
G9

what a cun - ning way _____ to con - de - scand. _____. Once my
If I let you get too _____ close _____ you'll

Dm Dm/C G9

lov - er and now my friend.
 set your _____ spell _____ on me. _____

Dm Dm/C G9




Oh, you creep up like the clouds
 So dar ling, I just want to say,

Dm Dm/C G9




and you set my soul at ease,
 just in case I don't come through,

Dm Am7 G9




then you let your love a bound, and you
 I was on to ev 'ry play;

Dm



Dm/C



G9



bring me to my knees.
I just want you.

Em



Dm



Am7



Oh, it's e - vil, babe,
Oh, it's so e - vil, my love,

Em



Dm



Am7



the way you let your grace
the way you've no rev'rence

en - rap - ture me
to my con - cern.

Em



Dm



Am7



when well you know I'd be in - sane
So I'll be sure to stay war - y of you, love,

Em Dm F Em

to ev - er let _____
to save the pain _____
that of dirt - y game _____ re - cap -
once my flame _____ and twice _____

D7 To Coda

- ture me. _____
my burn. _____
You made me a
And so I'm a

C Fsus2 C/E Bb9

sha - dow - box - er, ba - by; _____ I wan - na be read - y for
f

C Fsus2 C/E Bb9

what you do. _____ Well, I've been

C Fsus2 C/E B_b9

swing - ing a - round __ me __ 'cause I don't know when you're gon - na

C Fsus2 C/E B_b9 Dm Dm/C

make your _ move. _

G9 Dm Dm/C G9 D.S. al Coda

CODA C Fsus2 C/E B_b9

sha - dow - box - er, ba - by; I wan - na be read - y for

f

C Fsus2 C/E B_b9 C Fsus2

what you do.

Well, I've been

swing-ing a-round

C/E B_b9 C Fsus2 1
 C/E B_b9

at no-thing; I don't know when you're gon-na make your move.

Yeah, I'm a

2 C/E B_b9 C Fsus2 C/E Repeat ad lib. and Fade
 B_b9

Optional Ending

C Fsus2 C/E B_b9 C

CRIMINAL

Words and Music by
FIONA APPLE

Moderately

Cm7



Musical score for the first section of the song 'CRIMINAL'. The key signature is one flat (B-flat), and the time signature is common time (4/4). The vocal line begins with a sustained note followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Musical score for the second section of the song 'CRIMINAL'. The key signature changes to one flat (B-flat), and the time signature remains common time (4/4). The vocal line features eighth-note chords and sustained notes. The piano accompaniment consists of eighth-note chords.

Musical score for the third section of the song 'CRIMINAL'. The key signature changes to one flat (B-flat), and the time signature remains common time (4/4). The vocal line features eighth-note chords and sustained notes. The piano accompaniment consists of eighth-note chords. The section ends with the instruction "N.C." (No Chorus).

Am7

F7

Am7

I've been a bad, — bad — girl; —

I've been care-less with a

Musical score for the fourth section of the song 'CRIMINAL'. The key signature changes to one sharp (G-sharp), and the time signature remains common time (4/4). The vocal line features eighth-note chords and sustained notes. The piano accompaniment consists of eighth-note chords.

F7

Am7

F7

del - i - cate _ man. __

And it's a sad, sad _____ world

Am7

F7

when a girl will break a boy __ just be - cause _ she can. __

C

B♭7

F7

Don't you tell me to __ de - ny _____ it; I've done wrong,

C

B♭

Am7

C

B♭

and I wan-na suf-fer for _ my ___ sins.

I've come to you _ 'cause I __ need

A♭7

Gsus

F7

guid - ance to be true, — and I just don't know where I can be - gin..

A♭

§

F7

Cm7

3fr

What I need is a good de - fense, — 'cause I'm

F7

Cm7

F7

feel - in' like a crim - i - nal.

And I need to be re-deemed to the

Cm7

B♭sus

A♭7

G7

F7

To Coda ⊕

one I've sinned a - gainst be-cause he's all I ev - er knew of love.

Am7

F7

Heav-en, help _ me for the way I am; _

Am7

F7

save me from these e - vil deeds ____ be - fore I get _ them done. _

Am7

F7

I know to - mor-row brings ____ the con - se - quence _ at hand, _____ but

Am7

F7

I keep liv - in' this __ day like the next will nev - er come. _____ Oh,

C B \flat 7 F

help me, but don't tell me to __ de - ny ____ it. I've got - ta cleanse_

C B \flat Am7

— my - self of all __ these lies __ 'til I'm good e - nough_ for him.

C B \flat A \flat 7 Gsus

I've got a lot __ to lose __ and I'm bet-ting high, __ so I'm beg-ging you, __ be -

F7 A \flat 7 D.S. al Coda

fore it ends, __ just tell me where __ to be - gin.

CODA

Cm7
 3fr

Let me know _ the way _ be - fore there's hell _ to pay. _

Give me room to lay the law and let me go.

I've got to make __ a play __ to make my lov - er stay, __

E♭

3fr

C♯

A♭7

4fr

so what would an an - gel say, the dev - il wants _ to know _____

F7

What I need _ is a

Cm7

3fr

F7

good de - fense, __

'cause I'm feel - in' __ like _____

a crim - i - nal. __

Cm7

3fr

F7

And I need to be __ re - deemed __ to the one __

Cm7



B♭sus



A♭7



G7



G♭



I've sinned a - gainst - be - cause he's all I ev - er knew of

1



2



love.

love.

Cm7



Repeat ad lib

Cm



The musical score consists of six staves of music. The top two staves are for the vocal part, with lyrics and corresponding chords (Cm7, B♭sus, A♭7, G7, G♭) indicated above the notes. The bottom four staves are for the piano/guitar part, showing harmonic progression and bass lines. The first section ends with a repeat sign and 'Repeat ad lib' instruction, followed by a return to the original key signature.

SLOW LIKE HONEY

29

Words and Music by
FIONA APPLE

Lazily

Gm7



Cm7



Gm7



Cm7



Gm7



Cm7



Gm7



Cm7



You moved like hon - ey in my dream last night.

Gm



Gm/F



Em7**5**



E♭ maj7



Yeah, some old fires were burn - ing.

Cm



F7



Cm



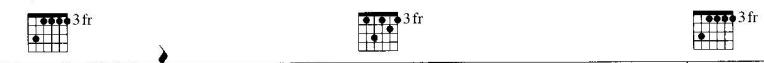
F7



You came near to me and you en - deared to me,

Gm(maj7) B_b7sus Cm7


 but you could n't quite dis - cern me.

Gm7 Cm7 Gm7 Cm7


 I'll Does that scare you?
 I'll let you see me,
 I'll let you run a-way.
 I'll cov-et your re-gard.

Gm Gm/F Em7**5** E_b maj7


 4
 But your heart will not o - blige you;
 I'll in - vade your de-mean - or

Cm F7 Cm F7


 4
 you'll re - mem - ber me like a mel - o - dy,
 and you'll yield to me like a scent in the breeze,

4

Gm(maj7)



B♭7sus



Cm7



yeah, I'll haunt _____ the world _____ in - side _____ you.
and you'll - won - der - what it is _____ a-bout me.

Cm6



D7



Cm6



D7



And my ____ big se - cret -
It's my ____ big se - cret - gon-na win _____ you o - ver
keep-in' _____ you com - in'

Cm6



D7



Gm7



Cm7



slow like hon-ey, ____ heav-y _____ with mood.
slow like hon-ey, ____ heav-y _____ with mood.

Gm7



Cm7



Gm7



E♭maj9



B♭6



E♭maj9



Though dreams .. can be de - ceiv-ing

like fac-es are ___ to hearts,

mp

B♭m7

A♭7 4fr

Fm9

E

G♯m/D♯

they serve for sweet re - liev - ing

when _ fan - ta-sy

and

decrescendo

C♯m7

A♯m7b5

E/B

re - al

i - ty

lie

too far

a - part.

pp

E9

So — I stretch my - self a - cross — like — a bridge, — and I

Cm7

pull — you — to — the edge.



Gm7



Cm7



Gm7



Cm7



And stand there wait - ing,

try - ing _ to at - tain

mp

Gm7



Gm/F

Em7**b5**

Eb maj7



the end _ to sat - is - fy the stor - y.

Cm



F7



Cm



F7



Shall I _ re - lease you?

Must I _ re - lease you

Gm(maj7)



Bb7sus



Cm7



as I rise _ to meet my glo

ry?

But my _ big se - cret -

Cm6



D7



crescendo

mf

Cm6 D7 Cm6 D7

gon-na hover over your life,
gon-na keep you reach-ing ____

when I'm gone like yes - ter - day,
when I'm high like ___ heav - en,

A musical score for piano, featuring two staves. The top staff uses a treble clef, a B-flat key signature, and 2/4 time. The bottom staff uses a bass clef, a B-flat key signature, and 2/4 time. The music consists of eighth-note patterns, primarily quarter note followed by a sixteenth-note pair, repeated across both staves.

Guitar tablature showing chords and notes for the first six measures of the solo. The chords are Cm6, D7, Cm6, D7, Gm7, and Cm7. The tab includes a 3fr (three-fret) slide indicator.

Repeat ad lib. Last time

A guitar chord chart showing five chords: Gm7, Cm7, Gm7, Cm7, and Gm11. Each chord is shown with a diagram of a guitar neck and a fingering guide (e.g., '3rd' for the third fret). The chords are arranged horizontally across the page.

Instrumental improvisation

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (F) and consists of eighth-note chords. Measure 12 begins with a dynamic of 7/8 and continues with eighth-note chords. The tempo is marked 'rit.' (ritardando). Measure 13 starts with a dynamic of 9/8 and ends with a dynamic of 10/8.

THE FIRST TASTE

Words and Music by
FIONA APPLE

Freely



Sheet music for 'The First Taste' in 4/4 time, key of E major. The vocal line starts with Em7 chords. The lyrics are: I lie in an ear - ly bed, think - ing late -

The music continues with a dynamic marking 'mp'. The bass line features sustained notes with slurs. The lyrics are: thoughts, wait - ing for the black to re - place

The music continues with a dynamic marking 'mp'. The bass line features sustained notes with slurs. The lyrics are: thoughts, wait - ing for the black to re - place

The music continues with Am7 and Am6 chords. The lyrics are: my blue. I do not strug - gle in -

Original Key: Eb minor. This edition has been transposed up one half-step to be more playable.

Em7

your web be - cause it was my aim to get caught. But dad - dy

8 8 8

Am6

Am7

C/G

long - legs, I feel that I'm fi - n'ly grow - ing wear - y of wait-ing to be con-sumed by

8 8 8

Strongly, with a beat

F#m7**b5**

N.C.

Em7

you. Give me — the first taste,

mf

Am7

let it — be - gin. Heav - en — can - not wait — for - ev - er.

mf

Am6



Dar- ling, just start _____ the chase; I'll let _____ you win,

Em7



but you _ must make the _ en - deav _____ or. _____

Am7



Oh, ___ your ___ love ___ give ___ me ___ a ___ heart con - tu - - sion. ___

Em7



A-da - gio ___ breez - es ___ fill ___ my ___

Am7

Em7

skin with _ sud - den red.

Your _ hun - - gry —

Am7

flirt bor - ders _ in - - tru - sion,

and -

Em7

Am7

I'm _ build - - ing _ mem - o - ries _ on things we have _ not

Em7

N.C. 3

said.

Full is not heav-y as emp-ty, not nearly, my love, — not

3 3 3 3 3

3

near - ly, my love, ____ not near - ly. Give me __ the

(Drums)

Em7

first taste, let it __ be-gin.

Heav-en __ can-not wait __ for-

Am7

ev - er. ____ Dar-ling, just start ____ the chase;

Em7

I'll let __ you win, but you __ must make the __ en - deav - or.

1 2

The

(1.,2.) *Vocal improvisation*
(3.) *Guitar solo*

Em7

Am7

Am6

5fr

Em7

Play three times

rit.

NEVER IS A PROMISE

Words and Music by
FIONA APPLE

Freely

Am G F C Gm F C Am G F C

R.H. L.H.

Gm F C - 2 - 4 - 4 - You'll nev-er see _____

Gm F C Gm F

Gm F C Gm F

the cour-age I know; its col-ors' rich-ness won't ap -

Gm F E Dm

pear with-in your view. I'll nev-er glow _____

Am G F C Am G F C

E Dm Gm F

the way that you _ glow. Your pres-ence dom - i - nates the

E

Dm

S

Asus2

G6/9

judg-ments

made on you. —

But as the scen - 'ry grows, I

Fmaj7#11

C(add2)

Asus2

G6/9

see in diff - rent lights;

the _ shades and shad - ows un - du - late -

Fmaj7#11

C(add2)

Asus2

G6/9

in my per - cep - tion.

My feel - ings swell and stretch; I

Fmaj7#11 C(add2) Fsus2 C/E Dm11

see from great-er heights. { I un - der - stand what I am still too proud to
I re - al - ize what I am now too smart to

D♭maj7b5 To Coda ⊕ C F

men - tion to you. You'll say you un - der - stand, —
men - tion to you. You'll say, "Don't fear your dreams; —

rit.

a tempo

Am G C F

but you don't un - der - stand. You'll say you'd nev - er give up
it's eas - ier than it seems." You'll say you'd nev - er let me

Am G Fmaj7 Dm7

see - ing eye to eye, } but nev - er is a prom - ise, and you
fall from hopes so high, }

F G Am G F C Gm F C

can't af-ford to lie.

Am G F C Gm F C

Gm F Gm F Gm F

Gm F Gm F Gm F

You'll nev-er touch
You'll nev-er live

these things that I hold.
this life that I live.

The skin of my e-mo-tions
I'll nev-er live the life that

Gm F E Dm

Gm F E Dm

lies beneath my own.
wakes me in the night.

You'll nev-er feel
You'll nev-er hear

Gm F E Dm

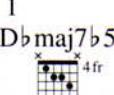
E Dm Fsus2 C/E




the heat of this _ soul. My fe - ver burns me deep - er
 the mes-sage I _ give; you'll say it looks as though I

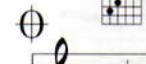
3 3 3 3

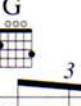
Dm11 1 D♭maj7♭5 2 D♭maj7♭5 D.S. al Coda




than I've ev - er shown. to
 might give up this fight.

rit.

Slower CODA C F Am G


you. You'll say you'll un - der - stand; _ you'll nev - er _ un - der - stand.

3 3 3 3

C F Am G F






I'll say I'll nev - er wake up know - ing how or why.

3 3 3 3

C F Am G
 I don't know what to be - lieve in, _____ you don't know who I am;
 3 3

C F Am G
 you'll say I need ap - peas-ing when I start to cry. But

rit.

Slowly

Fmaj7 Dm7 Am G F G
 nev - er is a prom - ise, and I'll nev - er need a

Am G F Em C C^b B^b7 Am

lie.

rit.

THE CHILD IS GONE

Words and Music by
FIONA APPLE

Moderately

12/8 time signature. Key signature: G major (no sharps or flats). Chords: G, Dm6, G, Dm6. Dynamics: mf.

12/8 time signature. Key signature: G major (no sharps or flats). Chords: G, Dm6, G, Dm6. Dynamics: mf.

Lyrics: Dar - ling, give me your ab - sence to - night. Take
dar - ling, give me your ab - sence to - night.

12/8 time signature. Key signature: G major (no sharps or flats). Chords: G, Dm6, G, Dm6. Dynamics: mf.

Lyrics: all Take the shade from the can - vas and leave me the white.
of your sym - pa - thy and leave it out - side.

Gm 3fr D7 Gm 3fr D7

Let me sink in the si - lence _ that ech - oes _ in - side.
 'cause there's no kind of lov - ing _ that could make _ this all right. And I'm

Gm Gm/F C7

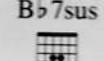
don't both - er leav - ing _ the light _ on,
 trying to find a place I _ be long,

Fm7 B♭7 Fm7 B♭7

'cause I sud - den - ly _ feel _ like _ a dif - fer - ent per - son. From the
 and I sud - den - ly _ feel _ like _ a dif - fer - ent per - son. From the

Fm7 B♭7 Fm7 B♭7

roots of my soul _ come a gen - tle _ co - er - cion and I
 roots of my soul _ come a gen - tle _ co - er - cion and I



ran ran my my hand hand o'er o'er a a strange strange in in

Ab/Gb



Fm7



Fm7/Eb



ver ver - sion, sion.

As the dark - ness va - can - cy that just turns in - did to not the

Bb7



Bbm7



Bb7



To Coda ⊕

be - long.
dawn,

The child is
the child is

Fm7



Bbm7



gone.

Fm7

Bbm7

Eb7

C7

Fm7

Hon - ey, — help — me out of — this mess; —

Ebm7

A9

Bbm7

I'm a strang - er to — my - self. —

Bbm6

C7

Bbm6

C7

Don't — reach for me, — I'm too — far a - way.

B_bm6

C7

B_bm6

C7



D.S. al Coda

I don't _ want to talk 'cause _ there's noth-ing left _ to say. So, _ my

CODA

Fm7

B_bm7

gone.

The child _ is

Fm7

B_bm7

gone.

Fm7

B_bm7

Repeat ad lib. Fm11



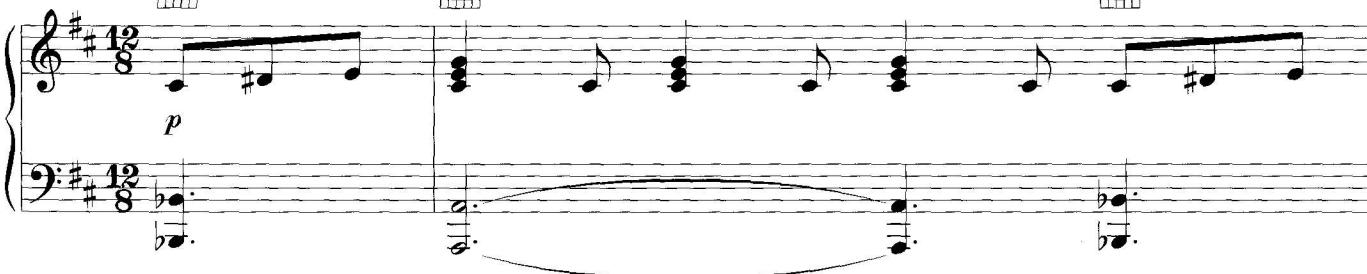
Easily, in 4

B_bdim

A7

B_bdim

p

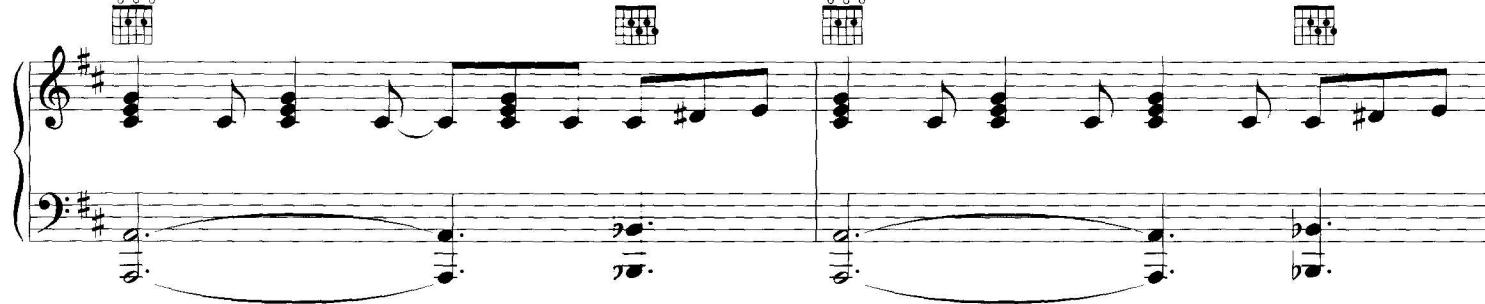


A7

B_bdim

A7

B_bdim



A7

B_bdim

A7

B_bdim

Pale Sep - tem - ber,



A7

B_bdim

A7

B_bdim

I wore the tune like a dress that year.

The au-tumn days swung soft a -



Original Key: D_b major. This edition has been transposed up one half-step to be more playable.

round me like cot-ton on my skin.
 But as the em-bers of the sum -

 mer lost their breath and dis-ap-peared,
 my heart went cold, and on-ly hol -

 low rhy-thms re-sound-ed from with-in.
 But then he rose,

 brill-iant as the moon in full,
 and sank in the bur-rows of my

D9
x 4fr

S

Gsus2

A7sus

keep, and all my ar - mor fall -

Em11
x 7fr

Gsus2

A7sus

- ing down in a pile at

Em11
x 7fr

Gsus2

Gsus2/C

my feet, and my win - ter giv -

Em11
x 7fr

A7sus

Gsus2

Gsus2/F#

Dsus

ing way to warm as I'm sing - ing him to -

Em11
7fr

To Coda ⊕

B♭dim


sleep.


B♭dim
A7
B♭dim
B♭9
A7
B♭dim
B♭dim
A7
B♭dim

He goes a - long just — as a wa - ter lil - y;

A7 B_bdim A7 B_bdim

gen - tle on the sur - face of his thoughts, his bod - y floats,

A9 Em6/G A9 Em6/G

un - weighed down by pas - sion or in - tens-i - ty,

A9 Em6/G A9 Em6/G

yet un - a - ware of the depth up - on which he coasts.

Am6 D9

And he finds a home in me,

This is a page of musical notation for voice and piano. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. Chords are indicated above the vocal line, and a dynamic instruction 'x 4fr' is shown above the piano staff.

Am6



D9



D.S. al Coda

for what mis - for - tune sows, he knows my — touch will — reap. And

CODA

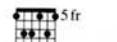
Am6



D9



Am6



D9



Gsus2



A7sus



(1.,2.) All _____
3. Instrumental my ar - mor fall - - ing

CARRION

Words and Music by
FIONA APPLE

Energetically

Dsus2



mp

Dm



Dm(add4)



Dm



N.C.

Dsus2



Won't do no good to hold no _____

se - ance; _____

what's gone is gone, and you can't

Dm



Dm(maj7)



bring it back a - round. _____

Won't do no good to hold no _____

search - light; _____

you can't il - lum - i - nate what time has an - chored down. _____

Dm7



B_b7

Dm

B_b7

Dm

Hon-ey, I've gone a - way, — hon-ey, I've gone a - way, —

B_b7

Dm

Dsus2

Dm

I've gone a - way. —

Dm(add4)

Dm

Dsus2

N.C.

Won't do no good to sing a ____ love song; ____
dis - tance; ____

Dm

no sound could sim - u - late the pres - ence of a man. —
the space be-tween us is as bound - less as the dark. —Won't do no good ask - ing no —
Won't do no good to throw no

Dm(maj7)

Dm7

fist, ques - tions; _
babe; _your div - i - na - tion should ac - quaint you with the plan.
you can't in - tim - i - date me back in - to your arms, _To Coda \oplus Bb7

Dm

Bb7

Dm

be - cause _

Oh, hon-ey, I've gone a - way,

hon-ey, I've gone a -

Bb7

Dm

Dsus2

Abruptly slower (♩ = ♪)

C

Bb9

way, _

hon-ey, I've gone a - way.

My feel - for you, boy, _

C

Bb9

C

Bb9

is de - cay - ing in front of me like the car - ri - on _____ of a mur

3 3

3 3

C

B_b9

C

B_b9

C

B_b9

- dered prey. — And all I want is to save you, hon-ey, or the

Tempo I

C

B_b9

C

B_b9

Dsus2

strength to walk a - way. —

Dm

Dm(add4)

Dm
N.C.

D.S. al Coda

Won't do no good to go no —

CODA B_b7

Dm

B_b7

Dm

hon - ey, I've gone a - way. I've gone —

B♭7 Dm

— a-way. I've gone a-way. I've gone a-way.

B♭7 Dm B♭7 Dm C B♭9

Abruptly Slower (♩ = ♩)

I've gone a-way, I've gone a-way.

C7 B♭9 C B♭9 C B♭9

My feel for you, boy, is de-cay-ing in front of me like the car-ri-on of a mur-dured

C B♭9 C B♭9 C B♭9

C B_b9 C B_b9 C B_b9

prey.
And all I want _____ is to save you, hon-ey, or the

B_b9 C B_b9 C B_b9 C B_b9

C B_b9 C B_b9 C B_b9 Play 3 times C B_b9

strength to walk a - way. —

C B_b9 C B_b9 C B_b9

C B_b9 C B_b9

6 3

C B_b9 Repeat ad lib. C Rubato

3 3 3

8 8 8